

Attachment 1

A Short Introduction to the 2019 Xiong'an Urban Facilities Design Competition

1. Background

Urban facilities are the linchpin of both showcasing a city's style and image and improving the quality of urban space. Large-scale construction work has picked up the pace in the Xiong'an New Area now and it is imperative to study the issues related to urban facilities and lay out some design plans in advance. Under the guideline of "creating history and pursuing art", we will focus on forward-looking planning, high-standard construction and high-quality development, follow the principle of global vision, international standards, Chinese characteristics, and high goals and promote the planning and construction of both the digital 'smart' and real dimension of a city. We aim to learn from international experiences, pool global wisdom and elevate the style of Xiong'an. Through the 2019 Xiong'an Urban Facilities Design Competition, we hope to further improve the quality of public space and strengthen the artistic style of the city, enrich the culture of the city with better designs and elevate the glamor of the city by art. By so doing, we aim to create a landscape of ecologically-friendliness, featured with freshness, brightness, appropriate intensity and dotted wetlands, and ultimately promote the planning and construction of the Xiong'an New Area.

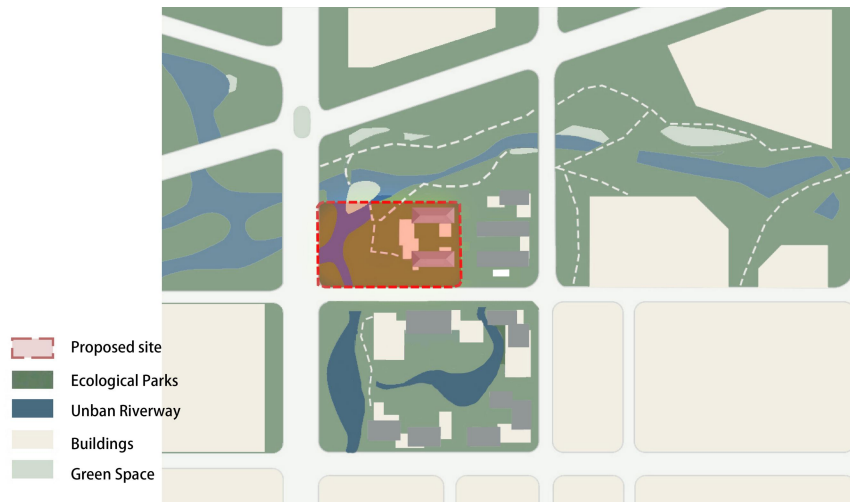
Based on the decision of the Administration Committee for the Xiong'an New Area, the 2019 Xiong'an Urban Facilities Design Competition (including Professional Group and Public Group) formally starts to accept applicants now. The organizers earnestly welcome outstanding urban facility design teams, designers and design enthusiasts from both China and abroad to participate in this competition, through which they hope to gather urban facilities designs that should be effective, in harmony with the landscape, in tune with the local style, artistically innovative and equipped with smart technologies etc. The competitors are expected to make their designs artistic and customer friendly, highlight the distinctiveness of Xiong'an and get inspirations from the new development ideas in China. The organizers will entrust an evaluation panel to select the most outstanding designs and make models for them and finally put them into implementation. By so doing, designers, artists, manufacturing enterprises and consumers can get connected with each other, a circular flow from design and manufacturing to construction and foster a design-led supply chain of urban facilities. In the end, it will realize the industrial upgrading and high-quality development of the Xiong'an New Area.

2. Scope of Work

(1) Urban Designs

Design Site: The Xiong'an New Area

Design Scope: The proposed design will apply to an area of 1.2 hectares, earmarked for city parks and buildings (8,000 square meters in total). Landscape design and architectural design should be integrative and keep in harmony. The design should help present the image of a confident, beautiful and innovative China. The architecture design should combine the merits of the Chinese and Western styles on the basis of a preponderant Chinese style and integrate antiquity and modernity.



(2) Suburb Type:

1. The proposed site of river levee

Design Site: Xiong'an New Area

Design Scope: The proposed site of the river levee is located along the northern boundary of the Xiong'an New Area and will be one of the important ecological corridors in the north of the Xiong'an New Area as well as an important spillway of the Daqing River Basin. The site extends for 19 km and is divided into two “work sections”: a non-hazardous section and a hazardous section. The design shall follow the important concept of ecological priority and green development, and promote the important cultural characteristics, such as Yan-Zhao culture and Baiyangdian culture. The land scope covers a variety of spatial elements, such as rivers, walking trails, slow lanes, and courier stations.



Non-Hazardous Work Section----Hazardous Work Section

2. The proposed site of Quay

Design Site: Quay(Xiong'an New Area)

Design Scope: The proposed site is an important quay near the Baiyangdian Lake, covering a total area of about 17 hectares. The design should accentuate the landscape features of the waterfront and actualize a landscape of waters and trees and a city dotted with wetlands. The land is planned for aquatic sports, popularization of science, tourism services, and among other functions.



3. Contents of Designs

(1) Professional Group

<p>Design System (4 Categories)</p>	<p>Details (15 Sub-Items)</p>	<p>Suggested Models Proportions</p>
<p>Comprehensive Systematic Design</p>	<p>The design is expected to present the image of a confident, beautiful and innovative China, propose the overall idea for the Xiong'an urban facilities system and exhibit some core creative ideas .</p>	<p>N/A</p>

<p>A. Transportation Services</p>	<p>1.1 Guardrails and Safety Bollards/Barriers</p> <p>1.2 Charging Infrastructures for Electric Vehicles</p> <p>1.3 Bicycle-Sharing Systems (parking spaces for non-motor vehicles)</p> <p>1.4 Bus Stops</p> <p>1.5 Illumination and Lampposts (including tall street lamps, sidewalk lighting, lawn lights)</p> <p>1.6 Navigation Signs(Guide signs,VI)</p>	<p>1 : 5</p>
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<p>B. Public Service</p>	<p>1.1 Service Kiosks</p> <p>1.2 Outdoor Leisure Benches(Tables)</p> <p>1.3 Garbage Cans</p> <p>1.4 Drinking Facilities (Drinking Facilities with Potable Water)</p>	<p>1 : 5</p> <p>1 : 2</p> <p>1 : 2</p> <p>1 : 2</p>
<p>C. Amenities</p>	<p>1.1 Landscape Artworks (Sculptures, Pavilions, Fountains)</p> <p>1.2 Planters (Flowerpots)</p>	<p>1:2</p>

<p>D. Safety Infrastructures</p>	<p>1.1 Municipal Manhole Cover (rain/sewage/communications/gas/heating/electricity)</p> <p>1.2 Tree Grilles</p> <p>1.3 Ventilation Shafts (must include protection for exposed cables, and equipment box, etc.)</p>	<p>1:2</p> <p>1:2</p> <p>1:5</p>
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Note: Designs should incorporate elements from all of the four above categories.

(2) Public Group

Design System (4 Categories)	Details (20 Sub-Items)	Suggested Models Proportions
A. Transportation Services	1.1 Vehicle Bollards 1.2 Illumination and Lampposts (including tall streetlamps, sidewalk lighting, lawn lights) 1.3 Bicycle-Sharing System 1.4 Bus Stop Signboards 1.5 Navigation Signs(Guide signs,VI) 1.6 Handrails 1.7 Guardrails and Safety Bollards/Barriers	1: 2 1: 5 1: 5 1: 5 1: 5 1: 5 1: 5

<p>B. Public Service</p>	<p>1.1 Outdoor Leisure Benches (Tables)</p> <p>1.2 Garbage Cans</p> <p>1.3 Shelter</p> <p>1.4 Smart Mailboxes</p> <p>1.5 Billboards (outdoor advertisements)</p> <p>1.6 Display Windows</p>	<p>1: 2</p> <p>1: 2</p> <p>1: 5</p> <p>1: 5</p> <p>1: 5</p> <p>1: 5</p>
<p>C. Amenities</p>	<p>1.1 Landscape Artworks (Sculptures, Pavilions, Fountains)</p> <p>1.2 Planters (Flowerpots)</p>	<p>1: 2</p>

<p>D. Safety Infrastructures</p>	<p>1.1Municipal Manhole Cover(rain/sewage/communications/gas/heating/electricity)</p> <p>1.2Tree Grilles</p> <p>1.3Grates</p> <p>1.4Temporary Roadblocks</p> <p>1.5Temporary Protective Nets</p>	<p>1: 2</p>
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Participating institutions / individuals should select at least one sub-item from each of the above four major categories for design.

Attachment 2

Competition Schedule

1. Professional Group

(1) Registration and Shortlisting

December 28th, 2019	Release the Call for Public Registration
00:00, December 29th, 2019	Start of registration
December 29th, 2019~January 2nd, 2020	Online Q&A (Send your questions to xauf2019@cafa.edu.cn, and check for replies at the official website xauf.cafa.edu.cn)
By 24:00, January 4th, 2020	The deadline for applicants to submit their electronic pre-qualification applications.
January 5th, 2020	Organize the pre-qualification panel
January 5th-January 6th, 2020	The expert panel is expected to evaluate the competitors, determine the 12 candidates based on their rankings and publishes the shortlist.

January 8th, 2020	Notify the candidates about their candidacy, provide them technical and logistical information, and sign the confidentiality agreement.
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(2) Design and Evaluation

January 9 th -15 th , 2020(Select one day during this period)	Project Presentation, field surveys (in the Xiong'an NewArea), issuing candidacy certificate, submitting the list of design tasks, signing confidentiality agreement, and among other things
February 10th, 2020	Mid-term communication on the progress of projects.
By 24:00, March 15th, 2020	Design proposal submission by candidat
March 15th~20th, 2020	Exhibition of candidate designs
March 21st~April 21st, 2020	Exhibition of candidate designs at the Xiong'an New Area.
March 21st~24th, 2020	Final evaluation of candidate designs by the expert panel.

March 24th~April 5th, 2020	Public display of the finalists and on-site selection of the winner of the Popularity Award.
April 6th, 2020	Release the list of winners.
April 6th~21st, 2020	Payment of design fees.
April 21st, 2020	The end of the candidate designs exhibition.
August ~ September, 2020	Exhibition of the winner designs, award ceremony and payment of prize money.

Schedules above are preliminary and in Beijing time. Separate notifications will be issued in case of schedule adjustments.

Special note: Staff of overseas applicants should apply for visas in advance, so that they can attend the project presentation and field surveys in Beijing on schedule after being shortlisted.

It is highly recommended that all the main designers from applicant organizations participate in the field surveys.

2. Public Group
 (1) Registration and Design

December 28th, 2019	Release the Call for Public Registration
From 00:00 on December 29th 2019 ~ 24:00 on March 10th, 2020	Registration(get the registration number at xauf.cafa.edu.cn)
December 29th, 2019~ January 2nd, 2020	Online Q&As (Send your questions to xauf2019@cafa.edu.cn , and check for replies at the official website xauf.cafa.edu.cn)
24:00, March 10th, 2020	Submission of designs and all entry documents (please refer to article 5.2.1 of the Call for Public Registration for details)

(2) Selection

March 10~15 th , 2020	The review committee shortlists 100 candidate designs from all received entries.
March 15th~20th, 2020	Exhibition of candidate designs
March 21st~April 21st, 2020	Candidate designs displayed at the Xiong'an New Area.

March 21st~24th, 2020	Final evaluation of the candidate designs by the expert panel.
March 24th~April 5th, 2020	Public display of the finalists and on-site selection of the winner of the Popularity Award.
April 6th, 2020	Release the list of winners.
April 21st, 2020	The end of candidate designs exhibition.
August ~ September, 2020	Exhibition of the winner designs, award ceremony and payment of prize money.

Schedules above are preliminary and in Beijing time. Separate notifications will be issued in case of schedule adjustments.

Attachment 3

Competition Rules, Requirements, and Selection Process

1. Professional Group

Registration for the competition is open to both Chinese and foreign professional design agencies as well as both Chinese and foreign higher education institutes in the fields of art and design. Interested parties are welcome to submit creative design proposals. After a pre-qualification process and evaluation by experts, scores will be awarded to 12 shortlisted competitors, who will then submit final designs according to their ranking order. There will be one first prize winner, two second prize winners, and three third prize winners. There will also be one popularity award, to be decided by popular vote.

(1) Pre-Qualification

1. Submission of Pre-Qualification Documents

① Sign up on the competition's official website. The declaration of originality and copyright declaration must be signed. Registration numbers and relevant templates can be obtained from the website.

② Submit the completed professional group entry form (in doc format, templates can be downloaded from the website) and a scanned copy of the form bearing official seals.

③ Submit pre-qualification electronic documents (PPT and PDF format).

Scanned copies, bearing official seals, of all relevant certificates of qualification or business licenses appearing in pre-qualification electronic documents shall be submitted.

④ All submitted electronic documents should be compressed (zip or rar format). Email subject and filename of the uploaded compressed package should be in the following format: professional group + registration number + team name.

The compressed file should include:

- scanned copy of the registration form stamped with an official seal of the professional group (File name format: professional group + registration number + registration form)
- pre-qualification electronic documents (PPT and PDF) (File name format: professional group + registration number + pre-qualification)

2. Submission and Checking of Pre-Qualification Documents

(1) Online registration and obtaining your registration number

Applicants should register on the official website (xauf.cafa.edu.cn) and obtain their registration number at 00:00 December 29th, 2019 to 24:00 January 4th, 2020 (Beijing time).

(2) Deadline for submission of pre-qualification documents

Applicants should send all pre-qualification electronic documents to xauf2019_pro@cafa.edu.cn by 24:00 January 4, 2020 (Beijing time).

(3) Pre-qualification process will begin on January 5, 2020.

(4) Entry Requirements

① All application materials submitted should meet relevant entry requirements. (see article 2 of this competition announcement).

② Applicants should make sure that submitted pre-qualification application documents are true and complete.

(5) Pre-Qualification Process

Organizers will check pre-qualification materials. Applications that satisfy entry requirements will proceed to the expert evaluation phase.

(2) Expert Review

1) Review Criteria

① The team should understand and respect Chinese culture and laws.

② Relevance between the composition of team members and the competition.

③ The team's previous performance in important projects or major competitions.

④ The experience and previous performance of the chief designer in presiding over relevant designs.

⑤ Relevant design experience and previous performance of team members.

2) Review Methods

In accordance with the above criteria, evaluations of submitted material will be made by a panel of experts. Scores for each assessment criteria will range from 0 to 20 points. Teams will be ranked by total final score. (Based on the principles of openness and fairness, on-site supervision of the evaluation process shall be conducted by a third-party notary office.)

3) Design and Evaluation

1) Schedule and Content of Design Submissions

① Communication during the competition

The organizer will communicate with the competitors from time to time to keep up with design progress and answer queries.

② Requirements and Schedule for Final Submissions

Submission time: All documents shall be submitted to the venue designated by the organizing committee before 24:00 on March 15th, 2019 (Beijing time).

Content: Submitted designs should show adequate evidence of “depth”, including but not limited to analysis of the early stages of the project and prevailing trends, functional analysis, design ideas and strategies, description of creative concepts, final design drafts, three-view drawings (scale and size should be clearly indicated), key structures and detailed specifications, and detailed descriptions regarding the use of materials and technology.

Album of Designs: 1 original (bearing official seal) and 12 copies (with name(s) of designer(s) on the cover).

Video: A demonstration video lasting no longer than 5 minutes (mp4/avi format).

Mock-Up: Three specified sub-items (including bus stops, integrated service kiosks and outdoor leisure seats < table >, etc.). Regarding building of mock-ups: see Attachment 3 Contents of Designs for relevant proportions; Two optional mock-ups (please refer to Attachment 3 Contents of Designsgong for relevant proportions.); Display of several mock-ups and production of mock-ups built to scale are encouraged.

(2) Evaluation and Selection

① Criteria:

Exemplary: Designs should present an urban landscape that incorporates "Chinese style, lake scenery and innovative style", and promote the Xiong'an New Area as a national demonstration zone for high-quality development.

Innovative: Designs should focus on the themes of cultural continuity and innovation. Design schemes should be innovative and forward-looking.

Ecological: the designs should demonstrate green development concepts and encourage the combination of green materials and clean energy.

Artistic: the designs should echo the local culture and ecology, so that they can naturally melt into the urban context. Quality urban facilities bearing a unique style should be tailored to Xiong'an.

Scientific and technological: the designs should meet the construction requirements for smart cities in the New Area, and contribute towards a pan-region, all-hours system that interconnects with the five senses.

Economical: the designs should take economic factors into full consideration, effectively reducing resource wastage while cutting costs.

Functionality: the designing plan should be based on the behavioral characteristics of the user and its practicability, and fully take the physical and mental needs of the user into consideration, in order to realize the implementation and application of the plan.

② Process:

Expert Evaluation and Public Voting

(Based on the principles of openness and fairness, on-site supervision of the evaluation process shall be conducted by a third-party notary office.)

II Public Group

Registration for the competition is open to both Chinese and foreign professional designers (or team of designers) as well as both Chinese and foreign higher education institutes in the fields of

art and design. Interested parties are welcome to submit creative design proposals. An expert panel will select 8 first prize winners, 20 second prize winners, and 30 third prize winners. There will also be 20 popularity awards, to be decided by popular vote.

(I) Registration

1. Online registration and obtaining your registration number

From 00:00 December 29th, 2019 to 24:00 March 10th, 2020 (Beijing time): Interested applicants (individuals/institutional entities) should register on the registration website (xauf.cafa.edu.cn), sign the declaration of originality and the copyright declaration, obtain their registration number, and download the relevant attachments, including the registration form for the public group and the template for the submission of designs (for public group).

2. Schedule and Content of Design Submissions

(1) Submission time: applicants/institutions should submit all electronic documents pertaining to the competition to xauf2019_pub@cafa.edu.cn by 24:00 (Beijing time) on March 10th, 2020.

(2) Content of Submissions: completed public group entry form (in doc format) and electronic documents pertaining to display boards. Relevant templates can be downloaded from the website.

(3) Please submit one electronic document containing the designs using the templates provided. Each system design category should be displayed on a display board (size: A0, 1189X841mm). This document shall be used during the final selection and exhibition. The output resolution of the image file should not be less than 200dpi, and the total file size should be less than 20MB. Submissions should be in JPG format (RGB color mode). The layout shall consist of the name of the design, a creative description, the design scheme, the final draft and local renderings. The submissions should not contain names or other identifying information. Registration number should be indicated at the upper right corner of the cover page.

(4) All electronic submissions should be in zip or rar format. Email subject and filename of the uploaded compressed package should be in the following format: public group + registration number + team name.

The contents of the package should include: A scanned copy of the public group entry form bearing personal signature(s) (naming format: public group + registration number + entry form) and design submission display board (name: public group + registration number + design submission display board).

(2) Preliminary Selection

1) Selection Criteria

As per professional group (For details, please refer to the selection criteria of the Professional Group).

2) Preliminary Selection by Expert Panel

Designs will be scored and ranked. Submissions ranking in the top 100 will be shortlisted.

(Based on the principles of openness and fairness, on-site supervision of the evaluation process shall be conducted by a third-party notary office.)

(3) Final Evaluation and Selection

1) Criteria :

As per professional group (For details, please refer to the selection criteria of the Professional Group).

2. Final Evaluation and Selection

Expert Evaluation and Popular Vote

In line with the principles of openness and fairness, all evaluations during the competition shall be put under on-site supervision from a third-party notary office

Attachment 4
Legal Statement of the Participating Institution (Professional Group)

Before submitting the entry, the institution has fully read, understood and agreed to the following legal clauses.

The institution hereby makes the following statements in accordance with the Contract Law of People's Republic of China, the Copyright Law of the People's Republic of China and relevant laws and regulations:

I. Originality Statement

1. As an original work, the entry of the institution has not been patented or registered for copyright. The institution has the complete, clear and uncontested copyright of the entry, which does not infringe the intellectual property or other rights of any third party.
2. In the event of any of the following circumstances, the institution will bear all legal liabilities arising therefrom: the entry is (including but not limited to) a scheme which has been implemented, a product which has been put to the market, or a work which has previously won awards of the same level or above; legal disputes exist in all or part of the ownership involved in this entry, such as copyright, portraiture rights, etc.

II. Excludability Statement

1. The entry of the institution has not been published previously in any newspapers, magazines, websites, etc., has not been patented or registered for copyright, has not been entered in other competitions, and has not been put into commercial use in any form. The institution hereby guarantees that the entry will never participate in other competitions or transferred to other parties in the form of the same work.
2. The institution hereby promises that this entry will only be used for this competition. Given the fact that the shortlisted entries will receive the design compensation provided by the organizer, whether the entry is awarded or not, it will no longer be used in other competitions or put into commercial use. In addition, the institution guarantees that this entry will not be published within two years. In the event of violation of any promises listed above, the institution will bear all legal liabilities arising therefrom.

III. Statement on Copyright Ownership

1. Except the right of authorship, all copyrights of the institution's entry shall be owned by the organizer of the competition (The Administration Committee for the Xiong'an New Area), including but not limited to the right of redesign, production, sales, display, publication and publicity of the entry scheme as well as the right to use, authorize others to use or implement the entry.
2. The institution acknowledges the organizer's right to display and publicize all entries. Without authorization, the institution will never transfer, copy, reprint, spread, extract, publish, distribute or license other parties to use this entry in any form.
3. The institution hereby acknowledges that the organizer of the competition shall have the right to entrust the undertaker (Central Academy of Fine Arts) to carry out the following work on the institution's entry (including but not limited to): integration, modification, optimization and deepening, as well as technical processing according to publication or construction requirements,

etc. The institution possesses the right of authorship of adapted works, and acknowledges the right of authorship and related copyright of adapted works of the Central Academy of Fine Arts.

4. If corresponding legal consequences arise from the institution's failure to fulfill the copyright ownership agreement in this statement, the institution will bear all legal liabilities arising therefrom.

IV. Other Statements

1. The institution has completed the Registration Form for the Entry in accordance with the relevant requirements, including but not limited to the composition of the creative production team for the entry. In the event of failure to contact due to incorrect information or the absence of contact information, the institution will bear the corresponding consequences.

2. The institution hereby acknowledges that it has backed up all the entries (applicable to both physical and digital works) and agrees that the organizer is not required to return such entries.

In the event of consortium participation, all parties of the consortium shall carry out joint confirmations.

The institution agrees, will strictly abide by and voluntarily be bound by the above clauses.

Yours,

Sincerely

Participating institution:

Legal Statement of the Participant (Public Group)

Before submitting the entry, I have fully read, understood and agreed to the following legal clauses.

I hereby make the following statements in accordance with the Contract Law of People's Republic of China, the Copyright Law of the People's Republic of China and relevant laws and regulations:

I. Originality Statement

1. As an original work, my entry has not been patented or registered for copyright. I possess the complete, clear and uncontested copyright of the entry, which does not infringe the intellectual property or other rights of any third party.

2. In the event of any of the following circumstances, I will bear all legal liabilities arising therefrom: the entry is (including but not limited to) a scheme which has been implemented, a product which has been put to market, or a work which has previously won awards of the same level or above; legal disputes exist in all or part of the ownership involved in this entry, such as copyright, portraiture rights, etc.

II. Excludability Statement

1. My entry has not been published previously in any newspapers, magazines, websites, etc., has not been patented or registered for copyright, has not been entered in other competitions and has not been put into commercial use in any form. If the entry wins an award in this selection, I hereby guarantee that I will never participate in other competitions with the same entry and will not transfer it to other parties.

2. I hereby promise that this entry will only be used for this competition. Given the fact that the award-winning entries can receive bonuses from the organizer, if my entry wins an award in this selection, it will no longer be used in other competitions or put into commercial use. In addition, I guarantee that this entry will not be published within two years. In the event of violation of any promises listed above, I will bear all legal liabilities arising therefrom.

III. Statement on Copyright Ownership

1. I hereby acknowledge that: if my entry wins an award in this selection, all relevant copyright apart from the right of authorship shall be owned by the organizer of the competition (The Administration Committee for the Xiong'an New Area), including but not limited to the right of redesign, production, sales, display, publication and publicity of the entry scheme as well as the right to use, authorize others to use or implement the entry.

2. I acknowledge the organizer's right to display and publicize all entries. Without authorization, I will never transfer, copy, reprint, spread, extract, publish, distribute or license other parties to use this entry in any form.

3. I hereby acknowledge that if my entry wins an award in this selection, the organizer of the competition shall have the right to entrust the undertaker (Central Academy of Fine Arts) to carry out the following work on the entry (including but not limited to): integration, modification, optimization and deepening, as well as technical processing according to publication or construction requirements, etc. I possess the right of authorship of adapted works, and I acknowledge the right of authorship and related copyright of adapted works of the Central Academy of Fine Arts.

4. If corresponding legal consequences arise from my failure to fulfill the copyright ownership agreement in this statement, I will bear all legal liabilities arising therefrom.

IV. Other Statements

1. I have completed the Registration Form for the Entry in accordance with the relevant requirements, including but not limited to the composition of the creative production team of the entry. In the event of failure to contact due to incorrect information or the absence of contact information, I will bear the corresponding consequences.

2. I hereby promise that this entry does not contain any text, patterns, marks related to my name or department of work or any other symbols not related to the design scheme. In the event of any violation, I agree to invalidate the entry and cancel my qualification.

3. I hereby acknowledge that I have backed up all the entries (applicable to both physical and digital works) and agree that the organizer is not required to return such entries.

In the event of group participation, all participants shall carry out relevant confirmations.

I agree to and will strictly abide by and voluntarily be bound by the above clauses.

Yours,

Sincerely

Participant:

Attachment 5

Registration Form for 2019 Xiong'an Urban Facilities Design Competition (Public Group)

Registration No.						
Name		Gender		Nationality		Photo Participant (any member of the team) One-inch bareheaded photo

Current City		Institution	
Education and Art Resume (fill in by photo provider)			
Correspondence Address		Postcode	
Preferred Contact Method (mobile phone)		Alternative Contact Method (mobile phone)	
Email Address			
Contribution Category	<p>Please Fill Design Sub-items Below :</p> <p>A. Transportation services _____ (e.g, Bollards, Bicycle-Sharing System etc.)</p> <p>B. Public Service _____ (e.g, Garbage Cans, Benches etc.)</p> <p>C. Amenities _____ (e.g, Planters, Pavilions etc.)</p> <p>D. Safety Infrastructures _____ (e.g, Municipal Manhole Covers, Roadblocks etc.)</p>		
Proposed Design Sites	<p>Please Select One of the Followings:</p> <p>1. Urban Designs</p> <p>2. Suburb Type: 1> The proposed site of river levee 2> The proposed site of Quay</p>		

Title of the Work	
Design Descriptions	
<p>Work description: (Please give a description of your work in a concise and direct manner. The length must be between 100-300 words)</p>	
Passport Scanned Copy	
<p>(Passport copy shall be pasted here)</p>	

Participant's Signature (by the name order) _____

Registration Form for 2019 Xiong'an Urban Facilities Design Competition (Professional Group)

Registration No.							
Information of the Main Creator							
Name	Chief Designer (Head)		Gender		Nationality		Photo
	Member A						Chief Designer (Head) One-inch bareheaded photo
	Member B						
	Member C						
	Member D						
Information of the Team							
Current City							
Institution							
Team Qualifications							
Correspondence Address							
Postcode							

Preferred Contact Method (mobile phone)		Alternative Contact Method (mobile phone)	
Email Address			
Contribution category	Professional Group		
Passport Scanned Copy			
(Passport copy of the chief person-in-charge shall be pasted here)			
Qualification Certificate/Company Business License			
(A scanned copy is required)			

Participant's Signature (by the name
order) _____

Attachment 6
 2019 Xiong'an Urban Facilities Design Competition
 List of documents to be submitted for professional group

S/N	Required Documents	Specific Requirements
1	<p>Detailed introduction of the design team (if the consortium signs up, detailed introduction of each member unit of the consortium shall be provided)</p> <p>Note: The institutional members of the consortium shall not be more than three.</p>	<p>No more than 500 words (Add relevant graphics if needed)</p>
2	<p>The domestic institutions shall provide enterprise registration certificates, while the foreign design institutions shall have enterprise registration certificates issued by the competent government departments of the country or region where they are located (if the consortium applies, enterprise registration certificates of all member institutions of the consortium shall be provided)</p>	<p>Relevant certificate scan is required (stamped with official seal)</p>

3	Relevant qualification certificates of the design organization	Certificate scan and certificate name is required (stamped with official seal)
4	Each designer of the group shall provide the resumes (including photos, relevant design experience and performance), and the resume of the chief designer shall include the experience and performance of relevant designs.	Each resume shall not exceed 2 pages
5	Introduction to the relevant projects or competitions where the team members won awards (including the introduction to the projects or competitions, photos and descriptions of the award-winning works, and the honor certificates)	The introduction words and photos of each award shall not exceed 2 pages

Please compile the above documents into a pdf document (foreign organizations shall provide one document in English and in Chinese respectively), and submit them to the designated mailbox of the organization committee, xauf2019_pro@cafa.edu.cn (please show the team name and registration number in the mail title).

The specific requirements for the document are as follows:

1 Chinese document:

The title should be in bold type 3. The text should be in small type 4. The subtitles should be in

bold small type 4 with line spacing of 1.5;

2 English document:

The title should be in Times New Roman 18. The text should be in Times New Roman 12. The subtitles should be in bold Times New Roman 12, with the multiple line spacing of 1.5;

3 The layout of the photos in the document shall be self-determined. Please ensure that the photos are clear and available for printing.